

MENTAL LIBERATION
IN THE AGE OF THOUGHT CONTROL

BY KERTH BARKER

ANGELIC DEFENDERS & DEMONIC ABUSERS
MEMOIRS OF A SATANIC RITUAL ABUSE SURVIVOR

CANNIBALISM, BLOOD DRINKING
& HIGH-ADEPT SATANISM

MENTAL LIBERATION
IN THE AGE OF THOUGHT CONTROL
DEPROGRAMMING SATANIC RITUAL ABUSE, MK ULTRA,
MONARCH & ILLUMINATI MIND CONTROL

PSYCHIC DEVELOPMENT
FOR PROSPERITY, SELF DEFENSE & POLITICAL INFLUENCE

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MENTAL LIBERATION
IN THE AGE OF THOUGHT CONTROL

DEPROGRAMMING SATANIC RITUAL ABUSE,
MK ULTRA, MONARCH & ILLUMINATI
MIND CONTROL

KERTH BARKER

Mental Liberation in the Age of Thought Control:
Deprogramming Satanic Ritual Abuse, MK Ultra,
Monarch & Illuminati Mind Control

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It is advised that persons below the age of eighteen should avoid reading this book because of explicit descriptions of child abuse. If you have children in your home, please make sure that they do not have access to it.

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A traditional Satanic Chant used to introduce certain types of meetings:

*You will now hear the story
of battles fierce and gory,
of all the pain and glory,
throughout Satanic History.*

*You will now hear of Demons,
from the Dark Nether Regions,
with all their plots and schemin',
throughout Satanic History.*

*Now hear the Cannon's Thunder,
as devil pirates plunder,
while all the Christians slumber,
throughout Satanic History...
throughout Satanic History.*

INTRODUCTION

When I was younger, I was subjected to Satanic Ritual Abuse. There were some people who helped me to get away from the cult. And there was a husband and wife team of therapists who helped to deprogram me and to heal me. I never knew their real names, but in this book I will call them *the Fabians*. They were members of the secret society known as the Illuminati, but they had come to reject its philosophy. They had been involved with some parts of the MK Ultra research project, but they also had become disillusioned with that experimental mind-control program. So they used what they knew of the human mind to create a therapeutic system for healing the victims of MK Ultra type mind control.

MK Ultra was the CIA's mind-control research for the behavior engineering of human beings. It officially began in 1953 and officially ended in 1973, but actually it continues on in secret. During the twenty-year period when it was called MK Ultra, it involved at least 80 institution and more than 180 researchers. The CIA hid its involvement behind front organizations. Universities, hospitals, prisons and pharmaceutical companies were involved. The research into mind control used mind-altering chemicals, hypnosis, sensory deprivation, isolation, psychological manipulation, sexual abuse and other forms of torture. Many illegal activities were engaged in. There was a great deal of variation in how the research was done by differing groups. Some groups were highly effective and drew little attention to themselves. However, some of the research groups were disastrous and left behind dozens of victims with ruined lives. When public awareness of the MK Ultra program became too great, the government pretended to close down the research in 1973. This mind control system continues on today with greater secrecy as *Project Monarch*.

When these Fabian therapists saw the damage that was caused by the trauma of MK Ultra, they felt bad about the part they had played in this research. So they secretly dedicated themselves to healing the victims of

that type of mind control. These Fabian therapists were very politically connected, and they were well educated. They were considered to be geniuses in their field. They had access to advanced research that has never been publicly revealed. And they had a point of view about therapy and about human potential development which was largely unique. I think that their approach to understanding the mind is one that would be useful to anyone. I call their approach *Fabian Therapy*. This type of therapy avoids direct contact with painful memories. It's based on the idea that the human mind is an energy field which interacts with the brain and body. It's designed to allow the client to discharge the negative energy contained in painful memories through a cathartic process. It rehabilitates the memory system which has been damaged by trauma-containing memories. And it makes the client feel happier about life and more socially functional.

Unfortunately, the Fabian Therapy system was suppressed for political reasons. Without going into all the politics of this, I think you can understand that the CIA, who funded MK Ultra, might not have been happy about some of its former researchers coming up with methods for deprogramming MK Ultra victims. I didn't create this Fabian system, but I am one of the few people who understands how this system works, and I am the only one willing to talk about it publicly.

In recent years I've put out some internet articles on how Fabian Therapy works. And I've gotten some email responses back from people who are integrating ideas from what I've written about Fabian Therapy into their own healing process. These are survivors who are trying to recover from various types of mind control. Also I've had contact with therapists who are using Fabian Therapy techniques to help others.

One of the persons who have responded to my articles stands out for me. This woman had been in a cult that subjected her to the traumatic form of brainwashing called Monarch mind control. This created many problems for her. She had multiple personalities and periods of missing time.

After she disconnected from the cult she tried to use conventional talk therapy from a psychologist to help herself. This gave her moral support at a critical time, but she still couldn't remember things that had happened to her and she still experienced periods of missing time. She tried taking psychiatric drugs but those made her feel suicidal, so she stopped. She found a hypnotist and tried hypnotherapy. With his help,

she was able to recover some memories and gain some control over her life, but she still had problems. Her hypnotist discovered some articles that I had been writing about Fabian Therapy, and he tried using some of the Fabian techniques that I'd described, and she improved greatly as a result. She felt happier and more stable. She gained a much needed control over her life. So although I'm not giving advice on how to do therapy with this book, I can say that some therapists and their clients have already found this information useful.

Different people come to mental liberation in different ways. And every person has to find his or her own path. But there can be tools which can help you in the process of achieving liberation. And that's what this book is about. *Mental Liberation in the Age of Thought Control* is a collection of stories, lessons and descriptions of techniques, all of which relate to deprogramming brainwashing and propaganda.

I want to make it clear that I'm not giving advice for mental health treatment. My only purpose here is to share information. What you choose to do with this information is your responsibility.

My hope is that some of this information might somehow be used to help the victims of harmful brainwashing techniques. However, it isn't just the victims of mind control and their therapists who will find this book useful. Anyone interested in psychology and the realization of human potential will find this information of interest. The more you understand how the human mind works, the more empowered you become. So this information isn't just about healing mind control; it's also about how you can increase your personal abilities.

This book reveals insider information as to how the Illuminati mind control methodology actually works. Some of this information may already be familiar to you, however this book also discusses the Fabian system for the healing and deprogramming of mind control. And this system has never been described by any other source. This book is a modest but unique revelation.

As well as this, I have known some persons who were the victims of various forms of Satanic Ritual mind control, and I am going to describe some of the things that were done to them. I think that it's important that the public knows the extent of depravity into which this mind-control system indulges.

This book may contain information that could be upsetting to anyone who has been subjected to traumatic mind control. Yet in reading this they may be able to better process their feelings about their abuse. My intention is that this book will give hope to those who seek recovery.

Whether they realize it or not, everybody in our present day culture has been subjected to thought-control technology. The experience of contemporary hospital birth is traumatic for many infants and mothers, and it has been designed to be that way. Circumcision is intentionally traumatic to infant boys. The educational system has been designed to be emotionally traumatic to the students. The *No Child Left Behind* and *Common Core State Standards* programs have been intentionally designed to be psychological torture for children. And there are many other ways that ordinary persons are traumatized by life. And much of this trauma is intentional. It has been engineered by those in power. The mass media propaganda and the entertainment business with its dark agenda are all part of a mind-control matrix. In a sense, the entire world culture has been subjected to Illuminati mind control. This book describes a path to mental liberation in this age of thought control. Therefore, this is a book for everyone.

MONARCH MIND CONTROL & THE CULTURE OF CELEBRITY

The internet and tabloids are filled with stories about how celebrities are subjected to Monarch mind control. Whether it's true or not, certain celebrities have been promoted in the media as having been subjected to Monarch mind control – celebrities like Lady Gaga, Rihanna, Beyonce, Madonna, Angelina Jolie, Johnny Depp, Miley Cyrus, Katy Perry and others. The naive young people who look up to such entertainers are being sold on the idea that being in the Illuminati is hip. The idea of Illuminati mind control is sold to them as the path to wealth and fame. Monarch mind control is presented as being glamorous. But of course nothing could be further from the truth.

Consider the case of Katy Perry. I have no idea if she's actually been subjected to Monarch mind control, but her carefully crafted public image implies that she has been. And this implication is deliberate. She was raised in a Christian family, but now she's Lucifer's poster "*Gurl*". Every video featuring her promotes the Illuminati's agenda and is filled with Satanic imagery. She produced a video called *Wide Awake* in which she hints that she's still a good Christian and has overcome her mind control. But the video is filled with Illuminati symbolism, and it ends with a Monarch butterfly flying over her, implying that she's still brainwashed. The videos and public performances that she's done since the release of *Wide Awake* all indicate that her celebrity status is still being used to promote the Illuminati's agenda.

And you should know that the phrase "wide awake" is a control command for waking up alter personalities. The *alter personality* is the personality that has been programmed into the mind control victim by the Illuminati brainwashers. So the *Wide Awake* video itself is being used to reinforce the programming of victims of Monarch mind control.

I don't wish to demonize Katy Perry. Most Christians are clueless about the nature of Satanism and many Christians work for wealthy Satanists

without really fully understanding the true nature of their employers. And this may be the case for Katy Perry. I have no idea if Katy Perry even understands the Luciferian symbolism that is found throughout all of her videos. She may be the perfectly nice Christian that she says she is. She might not even understand the meaning of the Illuminati hand signals that she sometimes flashes. I think we should give her the benefit of any doubts we might have about her personal faith. But there is no doubt that she has made a “deal with the devil”, as she has publicly admitted. The Illuminati manages her career, her videos and her performances. And they use her and the other celebrities to promote the idea that the life of a Monarch mind control slave is glamorous.

Monarch mind control is a system of brainwashing that was developed out of the MK Ultra mind-control research project funded through the CIA. After World War II, MK Ultra combined American intelligence on mind control with captured Nazi intelligence. As a child, I was subjected to some MK Ultra techniques, and I’ve known others who have been the victims of it. What I hope to convince you of is the fact that there is nothing glamorous about this type of mind control. And you should know that the persons who promote the use of mind control are among the most depraved individuals imaginable.

THE NON-GLAMOROUS LIFE OF AN MK-ULTRA SEX SLAVE

The reality of mind control used to brainwash someone into sex work can be brutal. There is nothing glamorous about it. Tabloids and Hollywood movies may tease the public with the idea that mind-controlled sex workers are enjoying themselves. But the actuality of this phenomenon is tragic.

I could give you many examples of persons I've known whose lives were scarred by the mind control they were subjected to and the sex work they were forced to perform. But there is one MK Ultra mind-control victim that stands out. She was called *Daisy*. I only saw her up close and in person one time, and that was when I saw her ravaged corpse on the floor of a garage. She had committed suicide at the home of a wealthy Satanist, a man we called *the Baron*. Her corpse was dressed in a dirty rag of a dress, and her legs and arms had bruises and track marks from shooting up heroin. She looked completely ruined. I would learn of her life from photographs and stories told to me.

Originally her name was Veronica, but after she was subjected to MK Ultra mind control, her personality was completely erased, and she was programmed with a new personality named Daisy. All this was done under the authority of that powerful Satanic leader whose nickname was the Baron.

I never knew the Baron's real name. I was told that he had two homes. In one home he lived a normal life with his wife and children. He went to church on Sunday and was a respected member of his community. But he would be gone away on business for weeks at a time.

The Baron also owned a mansion of which his real family had no knowledge. In the basement of that mansion was a large black room containing a Satanic temple. He would conduct upscale orgies with his fellow Luciferians in the sex rooms located on the upper floors of this

mansion. His staff were dedicated to him. He had many followers. He was called the Baron because he was like the robber barons of old. He was a ruthless businessman and he ran a criminal empire.

One day when he was driving down the road, he noticed Veronica walking along the street. He immediately felt lust for her. He got out of his car and quietly stalked her. He observed where she was headed. When she walked into a small eatery and sat at the counter, the Baron followed her in and sat next to her. They started up a conversation and there was a mutual attraction.

Veronica was a beautiful young woman. She was well educated. She had a good job and was independent. She was known for her intelligence and wit. Slowly, over a period of weeks and months, the Baron seduced her. Their relationship was very romantic. They took trips together to Europe and upscale resorts. He led Veronica to believe that he was unmarried. He revealed the fact that he was very wealthy. He hinted that someday he might marry her. He bought a small home for her by a lake near his mansion. Sometimes he would bring her to his mansion to show off how wealthy he was. But he never let her see the basement, the upstairs sex rooms, or his office.

I was only in his office one time. I knew that he always kept it locked. This was because his office was very revealing. The Baron was sexually perverse, and he had photos with sexual content plastered over all the walls of his office. He had a photo of himself standing nude in an English pond with his friend Aleister Crowley, the famous English occultist. This was an indication of the Baron's belief in sex magick, which is a type of psycho-sexual philosophy promoted by Crowley. The Baron was very proud of his own psycho-sexual obsessions. He had many photos of himself having sex with many different men and women of different ages. He had a photo of me dressed in women's lingerie when I was eleven years old kneeling before him performing fellatio while he sat in a throne-like chair dressed in a devil's outfit. This photo was in an elaborate frame that had a small light over it, illuminating the photo. And all of these photos were a reflection of the Baron's real personality. But his social persona was that of a dignified and Christian gentleman. He fanatically guarded his public persona and concealed his true nature. So he was very careful about who he let into his office.

But one day, back when he was still courting Veronica, he happened to

leave his office door unlocked while she was visiting his home. Veronica knew nothing of the Baron's sexual perversity or his Satanism. She was only allowed to see his Christian gentlemanly persona. But all that changed in an instant.

The Baron had horses which he raised and sometimes sold. A mare was giving birth to the offspring of an expensive race horse, and the Baron wanted to observe the birth. After he left in a hurry, Veronica used this opportunity to sneak into the Baron's temporarily unlocked office. She knew that he was a man of many mysteries. She wanted to find out something about this wealthy man who she hoped would someday marry her. But it turned out that there were many things in his office which shocked her. The sexually explicit photos covering the walls were perhaps less offensive than the revelations that followed. On his desk the Baron kept photos of his wife and children which would have demonstrated to Veronica that the Baron had been misleading her all along. Apparently she also started going through his files and realized that he was a criminal and a Satanist. She must have felt betrayed as she realized the depth of his deception. Angry and upset, she took some of the incriminating photos and files with her as she ran away from the estate.

She knew a newspaper man who was an old friend of hers. She took these materials to this reporter and told him that she wanted him to write and publish an exposé on the Baron. Initially he agreed. But when this reporter took the photos and files to his newspaper's chief editor, he was yelled at and told that it was all a fraud. The editor took possession of all the files and photos. He told the reporter if he ever tried to write such a story he would be fired. What the reporter didn't know was that the editor was a Luciferian and the Baron's friend. The editor returned the files and photos to the Baron and told him what Veronica had tried to do.

The Baron was not only angry with her, he was also afraid of her. One rule that the Illuminati demands from its initiated members is invisibility. They must never allow themselves to be exposed, and they can never reveal what they know of the Illuminati. Every initiated member takes sacred oaths to this effect. The penalty for breaking the rule of invisibility is death. So the Baron had to take immediate action. He had his men abduct Veronica. They locked her up in a windowless room that was out in his barn.

The Baron had several persons working for him at that time who were experts on MK Ultra mind control, and so he made use of them. The first thing they did was to use some mind-control techniques on the reporter. Although he had been discouraged by his editor from writing an exposé on the Baron, this reporter, on his own, had started to research Satanism and the Illuminati. However, that night, when he was at his favorite bar, one of the Baron's men secretly put a drug into his drink. When he walked out of the bar in a drowsy state, he was whisked off to some place where the MK Ultra experts could work on him. Commands were implanted into his mind compelling him to forget about Veronica and to never write about Satanism. When the mind controllers were done with him, they parked his car in front of his home and left him asleep in the back seat. This reporter never realized that he had been the victim of mind control. The next day when he woke up on the back seat of his car, the reporter probably thought that he had gone on a bender the night before and had simply blacked out for a while. And it did turn out that this mind control was successful. This reporter never again investigated the Baron and he dropped all of his research into Satanism.

But what was done to Veronica was far more extreme.

First the Baron arranged so that it would appear that she had died. He made some bribes, and from a medical school or some such place he purchased a corpse that was the approximate height of Veronica. The Baron also knew a dental technician who could be bribed. The dental technician made up a dental chart for the corpse. The Baron's men broke into the office of Veronica's dentist. They filed the phony dental chart in her dentist's office under her name. Then the medical corpse was placed in Veronica's sports car. The car was set on fire and rolled down a hill. The body that was recovered was so badly burnt that it had to be identified with dental charts. In this way, Veronica was officially declared dead. Her family and friends buried the wrong corpse and mourned her death.

Secondly, the Baron didn't trust Veronica, so he had his MK Ultra experts completely erase her personality. They used an extreme form of sensory deprivation over a long period of time. She was so traumatized by this that her personality completely disassociated. Veronica never came back. Complete *tabula rasa* – a total blank slate. So this wasn't multiple personalities. This was personality erasure.

They renamed her Daisy, after the Baron's favorite mare, and began to reprogram her with a new personality. This was systematic *psychic driving*. At first she couldn't speak or eat on her own. She couldn't even use the toilet. They kept her in diapers and hand fed her. They talked baby talk to her. Eventually her ability to speak came back. After several weeks, she began to talk, walk and eat on her own. But she was like a child. And she had no memory of the past. She didn't know her name, what country she was in or anything about her past.

They began to train her to be the perfect sex slave. They had her look at TV shows and mimic the speech and behavior of sexy female characters. They showed her porno movies and had her mimic the behavior of the prostitutes starring in these films. Daisy became a shallow, obedient sex worker.

She was quite beautiful, and at first the Baron used her to make porno films with high production values to be sold to wealthy Luciferians in America and Europe. In these films she had sex with other young attractive men and women. With training she became something like a sexual athlete. She could perform any sex act in any position with multiple partners.

But a principle of mind control is that you never really erase the original personality with trauma-based mind control. The original core personality only becomes subconscious. So Veronica was still in there, although totally repressed and disconnected from the conscious mind. And this sex work went completely against her morals and personality. The more sex work she did, the more depressed she became. The only way they could motivate her to perform as a sex worker was to give her alcohol, so she became an alcoholic.

As her looks diminished, the Baron stopped using her in the high class porno films and started having her perform in films involving extreme deviant sex. One thing that fascinated the Baron was bestiality. He forced Daisy to have sex with horses, mules, sheep, dogs and goats. If she tried to refuse, the Baron would torture her until she obeyed. He especially liked having her filmed while she had sexual intercourse with goats.

In the Baron's office, I once saw a photo of him, Daisy and a horse. The horse was saddled and the Baron, naked, was standing up straight with his feet in the stirrups. He had a big smile on his face and an erection. In

one hand he held a dog leash which went down to the dog collar around the neck of Daisy. She was naked and kneeling in a pile of manure next to the horse, which also had an erection. In the photo she was clearly seen to be sexually servicing the horse. Next to this photo was a different photo that had been taken shortly after the Baron had first met Veronica. In it, the two of them looked attractive and in love with each other. In that photo Veronica looked beautiful, intelligent and dignified. In his own twisted way, the Baron was proud of what he had done to this beautiful woman with whom he had once been in love. One thing that Satanists believe is that revenge is a religious duty. And the more insanely a Satanist pursues revenge, the more worldly power is given to him by Satan.

Over time, Daisy could only be motivated to perform degrading sex acts by being rewarded with heroin or cocaine. She became a heroin addict. And eventually her looks diminished to the point that she was of no value to the Baron as a sex worker. He set her up in a room in a poor part of town and sent her small amounts of money so she wouldn't starve. She became a cheap streetwalker so she could get enough money for alcohol and drugs. But eventually she was so beat up and ravaged that she couldn't even turn tricks for wins.

So she asked the Baron to send her more money. He refused. In response to this, she went to his estate and snuck in the back way. She found a rope and ladder. She hung herself to death on a tree in his backyard. This turned out to be most inconvenient for the Baron because he happened to be having a party at that time and everyone saw the corpse. But the Baron pretended that it was one of his famous practical jokes. And everyone at the party went along with this explanation whether they believed it or not. They were all Luciferians, so the Baron really had nothing to worry about. Nobody who really knew the Baron was likely to betray him. I happened to be one of the guests that night, so I saw the whole thing.

Daisy's corpse was cut down from the tree by the Baron's butlers. Her body was placed on the floor of his garage. He had his men dispose of her body elsewhere. They decided to try to have her body hung back up in another location with a suicide note which would not connect her to the Baron. In order to forge the suicide note they needed a sample of her handwriting. So the Baron had his butlers bring down some boxes containing memorabilia that he kept on Veronica and Daisy. In it he

found a letter from Daisy. They put Daisy's corpse in the back of a van, and two of the Baron's men drove off with it.

The Baron left the garage and went back to his party. This left me alone in the garage with Bob, another man who worked for the Baron and whose story is told in my other books. Although I didn't know it at the time, Bob had become disillusioned with the Baron and with Satanism. I noticed some photos in the boxes. When I looked at them they shocked me. Bob began to tell me about Daisy and Veronica. Then he decided to take all the boxes that had been set out. We loaded them into the trunk of Bob's car. Then we went to say our goodbyes to the Baron.

We found him in the mansion and Bob thanked him for inviting us to the party. The Baron told us to come up to his office. This was the only time I was let in there. In a sense this was supposed to be an honor, because the Baron was very careful about who he let into his office. He made a big deal out of showing us the photo of me performing fellatio for his benefit while he was dressed as the devil. This was his way of telling me that he valued me as a possession. Looking at that photo of me in his office made me feel angry and ashamed, but out of fear I said nothing. It was also there in his office that I saw the two photos of Daisy and Veronica which I have described. I think the Baron was trying to make a point to us. He once had loved Veronica. But he felt that she had betrayed him. So he had avenged himself upon her in a way that was worse than if he had killed her. The once dignified and intelligent Veronica had been reduced to a cheap whore who entertained the Baron by performing acts of bestiality. Letting us see those photos was the Baron's way of warning us to never betray him. But, unbeknownst to the Baron, we had just stolen some of his boxes of Veronica memorabilia without his permission, and I wondered what Bob was up to, risking the wrath of a man who was insanely committed to revenge.

We said our goodbyes and left the party. Back at his house, Bob showed me some films and photos of Veronica/Daisy and told me the whole story. I had thought of Bob as being completely loyal to the Baron, but that night I began to realize that he wasn't.

I had been subjected to Satanic Ritual Abuse at various times throughout my childhood. I had been forced against my will to do sex work as a child. When I was with my mundane Christian family, I was Kerth. When I was with Luciferians, I was Kathy. I had two personalities, but

they had become integrated over time. I have told this story in my book, *Angelic Defenders & Demonic Abusers*. Kathy was the name of my Luciferian sex worker personality. But the sex work I had done hadn't been anything like the intensely degrading experiences that Veronica/Daisy had been put through.

Sometimes young men from generational Satanist families are forced to do sex work during childhood as part of their training. The sex work tends to force them to emotionally bond with other Luciferians while at the same time giving them a sociopathic outlook on life. The sex work I did was as much for mind control purposes as anything else. The Baron had other child prostitutes he could have used instead of me. The sex work was a way of conditioning me. He wanted me to grow up to be a Satanist. The Baron had done sex work when he was a child. Many of the people in this world who you might think of as having great power were actually systematically abused as children. So in reality these powerful men are actually just brainwashed slaves themselves.

There was a great deal of pressure on me to join the Church of Satan. But after I learned what had been done to Veronica, I knew I had to resist the pressure to join the Church no matter what. I didn't want to become just another slave of Satan. So her death was not in vain. In spite of all her suffering, she helped to motivate me to do what I needed to do to escape Satanism.

Later on I heard the story of the two men whose job it was to dispose of Daisy's corpse. One of the men entrusted with this chore was called Ole Jack. Eventually he and I would become friends. He was a very unsympathetic person, but at times he could be righteous. He knew that Veronica had been horribly mistreated. However, although he understood the wrongness of what was done to her when she was alive, he never felt sympathy for the dead. He often told the story of that night when they tried to dispose of Daisy's corpse. Apparently everything imaginable had gone wrong. It was described to me as a comedy of errors. Finally, because of circumstances, they wound up burying her corpse in an unmarked grave in a garbage dump. So much for the glamorous life of an MK Ultra mind-control sex worker.

If you'd like to read the rest of this book,
you can buy it here:

<http://www.amazon.com/Mental-Liberation-Thought-Control-Deprogramming/dp/1505640628/>